

ROWAN

## 6" Design Strip Quilt

Skill level – Intermediate

Fabric by Kaffe Fassett Collective  
Project by Liza Prior Lucy

<b>Technique:</b>	Piecing
<b>Brand:</b>	Rowan Fabric
<b>Crafting time:</b>	Weekend

The fun and beauty of quilting and sewing is to take a project and make it your own with the fabric of your choice. While this collection may no longer be available we encourage you to find fabrics you like and make it your own!

### Size

72" X 80"

### Materials

One Rowan Kaffe Fassett Collective 6" Design Strips;  
"Earth" colorway 1 ½ yds

Rowan Shot Cottons by Kaffe Fassett, SC89 Spruce 1 ½ yds  
Rowan Shot Cottons by Kaffe Fassett, SC77 Aqua Binding: ¾ yards

Rowan Kaffe Classic, GP117 Ombre; Brown

[makeitcoats.com](http://makeitcoats.com)  
[rowanfabric.com](http://rowanfabric.com)

Make it  
COATS

# 6" Design Strip Quilt

## Cutting

Pull out of the roll, the following fabrics to make the 18, 4-Patch Blocks.

PWPJ051 Brassica in Grey  
 GP71 Aboriginal Dots in Pumpkin and Taupe  
 GP70 Spot in Grey  
 PWBM031 Sand Dollars in Brown  
 GP59 Guinea Flower in Brown  
 GP01 Roman Glass in Gold and Byzantine.

From each of these fabrics, cut 10 squares, 3" x 3"

GP01 Roman Glass Byzantine and Gold  
 GP70 Spot grey, Sand Dollars Brown

From each of these fabrics, cut 8 squares, 3" x 3"

PWPJ051 Brassica Grey  
 GP59 Guinea Flower Brown  
 GP71 Aboriginal Dots Pumpkin and Taupe.

From the 16 other fabrics in the roll, cut 6 squares 5 ½" x 5 ½" from each  
 From EACH of the Shot Cottons, cut 90 rectangles 2" x 5 ½" and 90 rectangles 2" x 8 ½"

## Assembling the Blocks

Make five, 4 patch blocks from the following pairs of small squares.

Roman Glass gold with Roman Glass Byzantine  
 Spot Grey with Sand Dollars brown

Make four, 4 patch blocks from the following pairs of small squares

Aboriginal Dots Pumpkin and Brassica grey  
 Aboriginal Dots Taupe and Guinea Flower Brown

Half of all the blocks have Aqua Shot Cotton edges and half have Spruce.

For the Aqua Shot Cotton edges, sew the shorter rectangles to the sides of half of the 4 patches and 36 of the plain squares. Then sew the long rectangles to the tops and bottoms.

For the other half of the blocks, sew the shorter Spruce rectangles to the tops and bottoms and the longer rectangles to the sides.

## Assembling the Top

Place the blocks on a design wall and arrange until the 4-patches are scattered throughout. Make sure to alternate dark edged blocks with light edged blocks. The light edge blocks should have the longer rectangles at the top and bottom of each block and the darker should be the opposite. This makes for easy sewing because it reduces the number of seams that must match.  
 Sew into 10 rows of 9 blocks.

Sew the rows together.

## Finishing

Press the top.  
 Layer with batting and backing.  
 Baste.  
 Quilt using a medium neutral taupe thread. Meander throughout.  
 Trim, Bind with the Ombre fabric cut on the bias.