

Off The Rail Quilt

Skill level:
Advanced/Beginner



Featuring Fabrics by The Kaffe Fassett Collective
Designed by Brandon Mably and Liza Prior Lucy

Technique:	Patchwork and Quilting
Brand:	Rowan
Crafting time:	Weekend

The Classics by The Kaffe Fassett Collective are full of color and surprise. This group of fabrics is the best of the best from Kaffe Fassett, Philip Jacobs, and Brandon Mably. A great blend of The Classic fabrics creates a beautiful quilt.

Size

72" x 84"

Supplies

Rowan Classics Fabric by The Kaffe Fassett Collective
Border: 2 ½ yards GP91.REDD Classics-Big Blooms-Red
Border corners and blocks: 5/8 yard

GP91.TURQ Classics-Big Blooms-Turquoise

All other fabrics: 3/8 yard each

PWGP070.PONDXX Classics-Spot-Pond
PWBM037.REDXX Classics-Mad Plaid-Red
GP20.ALGAE Classics-Paperweight-Algae
GP01.REDD Classics-Roman Glass-Red
GP01.PURPL Classics-Roman Glass-Purple
PWBM043.WARMX Classics-Zig Zag-Warm
GP20.GYPSY Classics-Paperweight-Gypsy
GP70.TOBAC Classics-Spot-Tobacco
GP70.ICEE Classics-Spot-Ice
PWBM043.COOLX Classics-Zig Zag-Cool
GP71.FORES Classics-Aboriginal Dot-Forest
PWGP131.REDXX Classics-Jupiter-Red

Backing: 5 ½ yards

GP92.TOMAT Classics-Millefiore-Tomato

Binding: ¾ yard PWGP131.REDX Classics-Jupiter-Red

Coordinating Coats & Clark Dual Duty XP® all-purpose thread

makeitcoats.com

rowanfabric.com

RW0238

Page 1 of 2

Cutting

Cut borders first lengthwise.

From GP91.REDD -

(2) - 6 ½" x 72 ½" for the sides.

(2) - 6 ½" x 60 ½" for the top & bottom

From GP91.TURQ, cut the corner borders first -

(4) - 6 ½" x 6 ½" squares.

Instructions

Note: Seam allowances are 1/4" (.6cm) unless stated otherwise. WOF = Width of Fabric.

1. From the left over GP91.TURQ and all the other fabrics, cut the rectangles for the blocks. Note that there are three types of blocks -10 large rectangles, 10 medium rectangles, and 10 small rectangles – all 12 ½" x 12 ½".
2. This is a scrappy quilt. It isn't necessary to place each fabric the same as in the original. Therefore, these instructions are general. It is up to each quiltmaker to decide on combinations.
3. For each large rectangle block, choose two fabrics and cut one 4 ½" x 12 ½" rectangle from one color and two 4 ½" x 12 ½" rectangles from the other.
4. For each medium rectangle block, choose two fabrics and cut two rectangles from each fabric 3 ½" x 12 ½".
5. For each small rectangle block, choose two fabrics and cut three rectangles from each fabric 2 ½" x 12 ½". Make 10 of each block with ¼" seam allowance.

Assembling the blocks:

1. Alternate the fabrics and sew rectangles, along the long edges, making 30 12 ½" x 12 ½" blocks. Press.

Assembling the top:

1. It is best to use a design wall to place the blocks since the direction of the blocks alternate and there are three different blocks to place carefully.
2. Use the photo as a guide.
3. Sew the blocks into rows of 5 blocks across. Sew 6 rows. Sew the rows together. Press.
4. Sew the long border to the sides. Sew the corner blocks to each end of the shorter borders. Sew the top and bottom to the center. Press.
5. Layer the backing, batting, and quilt top. Baste or pin.
6. Quilt as desired.

Adding the binding:

1. Cut 8 strips 2 ½" x the width of the fabric. Sew strips end to end. Press wrong sides together and sew on as French Fold Binding.